

ON  
PAPER <sup>by</sup> FREDERICK  
WINGS O'BRIEN

(Frederick O'Brien is reported improved, but still unable to leave the hospital. This week's "Paper Wings" is from reserve material.)

Hiram Johnson says Hoover should, as Coolidge has, choose not to run again. Herbert is infuriated at that advice from his own state, where, evidently, all is not serene for the noble experimentator.

The five-day week, the six-hour day will be here, universally, in factories, foundries, government, say, five years.

A preacher in Minnesota phoned Ghandi at London a bid to America. The call cost a hundred and twenty dollars. Ghandi marveled. He thought of all the fodder that would buy his milch goat.

The new Ford is coming out. The new Buick is a marvel. The Kaiser's grandson works for Ford, and in Holland, a Ford works for the Kaiser. The latter, as a world figure, is deadlier than the old-type Lizzie. I have one of the nineteen-thirteen model, ambling yet. That was a great vintage for Fords.

Tahoe Tavern, famous inn at Lake Tahoe, is busted, sold at default auction. The dent in economics shifts money from one class to another. There was, once, a little game, "Pigs in Clover," in which you tried to get all the balls into one hole. They are nearly there now, and the fellow in the hole is being crushed to death.

The silver boom has burst; but without gamblers, silver will slowly take up its proper position towards gold, become a standard money all over the world. Not merely a metal, as now, with daily shifting values.

—continued on page ten

THIRD IN A SERIES OF  
SPECIAL NUMBERS

—the last two of which are devoted  
to the general subject of—

LITERARY CARMEL

(INDEX ON BACK COVER)

# THE CARMELITE

PUBLISHED WEEKLY  
FIVE CENTS A COPY

VOL. IV CARMEL-BY-THE-SEA: THURSDAY, DECEMBER 24, 1931 NO. 43



CHRISTMAS NIGHT

LINOLEUM CUT BY MARGUERITE BLASINGAME



# "R. L. S."---Forerunner of Literary Carmel

STEVENSON, ROBERT LOUIS—

—tall, thin intelligent young Scotchman, weak in physical strength, strong in spirit, was the forerunner of those writers who later selected the Monterey Peninsula as an ideal spot in which to work and play. He crossed Atlantic in steerage and the continent in an immigrant train. "I've been forty hours on the cars. . . . I had no idea how easy it was to commit suicide. There seems nothing left of me; I died a while ago."

Three good reasons brought R.L.S. to California: love, a constant search for health and a never-ending desire to accumulate new material. Two of his aims were richly gratified; but the remaining factor, good health, proved as always elusive. It was in the summer of 1897 when he arrived at a *rancho*, eighteen miles out of Monterey. Here he camped for several weeks before his old enemy, ill-health, again attacked him. Upon his semi-recovery, R.L.S. came down into the town and established himself in the house of Dr. Heintz, which still stands in Houston street.

Stevenson was poor, in ill health; but not unhappy. Here he could see the woman he loved. Here, for a space, in the sunshine and fresh sea breezes, his health improved. Here he began "A Vendetta in the West"; wrote "The Amateur Emigrant," and "Pavillion on the Links." Here he indulged in a piece of mischief for which he may well be criticized.

"Yesterday I set fire to the forest, for which, had I been caught, I should have been hung out of hand to the nearest tree, Judge Lynch being an active person hereaway. You should have seen my retreat. . . . I ran like hell. . . . At night I went out again . . . ; it was a

good fire, though I say it as should not."

"I take one of my meals in a little French restaurant; for the other two I sponge." And so it was, that going daily to his restaurant R.L.S. and Jules Simoneau, the proprietor, became close friends. Long conversations, interminable exchanges of experiences, now and then, a spicy argument became the order of the day. Their evenings were devoted to long, quiet games of chess. Then came a time, when for several days, R.L.S. failed to put in his usual appearance. Jules became worried and, upon investigation, discovered his friend ill with pleurisy. Stevenson, who sought to lighten his poverty by reporting for the "Monterey Californian" at the munificent salary of two dollars a week, had little or no means with which to meet such an emergency. Simoneau took charge; fed him, nursed him to recovery.

That Stevenson feared he might die is shown in a letter to Henley. "... death is no bad friend. A few aches and gasps, and we are done." He goes on to write that he "is now close to thirty" and feels he will not reach thirty-one. He read a grave omen, a serious warning into the fact that under such favorable climatic conditions he should have contracted forced to carry about with him that pleurisy. All his life R.L.S. had been great burden—ill health. Now, his strong spirit, his vital will weakened and he became despondent.

It was not long after this that he left Monterey, but he never forgot the kindness of Simoneau who had probably saved his life. Their friendship did not wither because of separation. In the years of 1886, 1887 and 1888, when the first American edition of Stevenson's works appeared, he sent autographed

copies to the little Frenchman. These books were Jules most cherished possessions. Perhaps the inscription in "Underwoods" best expresses Stevenson's appreciation of Jules' generosity. "If there ever was a man who was a good man to me, it was Jules Simoneau."

—RUTH SHOBE

Preston W. Search in "The Educational Digest" March 1917:

In a literary way, Robert Louis Stevenson may be said to have discovered the Carmel-by-the-Sea country. Living four miles away from what was then only a place of Mission remembrance—a kind of "Santa Croce," "Deserted Sweet Auburn" and "Sleepy Hollow" combined—here he often came as he roamed through the forest and along the sea; here he loved and dreamed and wrote. The whole country is peopled with the children of Stevenson's dreams; countless spots are bright in his literary clothing. It was this enchanting place in an idle moment, the suggestion of the forbidden—how like a child was he—prompted him to carelessly touch a lighted match to the trailing moss; and as the pine tree in an instant was ablaze from bottom to top, he turned and ran "like a white head" through the forest, fearful of being discovered as perpetrator of the act. How he must have loved this beautiful region, of which he said, "On no other coast that I know, shall you enjoy on calm, sunny weather such a spectacle of ocean's greatness, such beauty of changing color, or such degrees of thunder in the sound"; and then again, "The one common note of all this country is the haunting presence of the ocean." Yea, verily, Walter Scott may be said to have discovered "The Lady of the Lake Country"; but Stevenson was pathfinder to Carmel-by-the-Sea.

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## Grant Wallace, Man of Many Parts

by MYRTOKLEIA CHILDE

If a special edition of The Carmelite were to be devoted entirely to Grant Wallace, it would be like compressing an encyclopaedia into a vest-pocket edition. Editor, war-correspondent, professor, archaeologist, U. S. Ranger cow-puncher, accountant, surveyor, farmer, lion-hunter, artist, motion picture director, metaphysician, wonder-man extraordinary—that, in part, is Grant Wallace.

He came to Carmel in 1908 after his varied experiences. Some of the most thrilling happened while at the front as war-correspondent during the Japanese-Russian conflict. His reports were supplied to over six hundred newspapers, and in addition to this he was staff artist for the London "Illustrated News." He was decorated by the Mikado for distinguished service. A book by Will Levington Comfort, "Routledge Rides Alone," was written about these adventures, much of the material having been taken from letters which Grant Wallace wrote while at the front.

When Grant Wallace first came to Carmel he lived with Sinclair Lewis in a little house near Fourth and Lincoln. Gathered about him were a number of then were but struggling young writers. Married in 1909 he is the father of two children—Maira, already famous as a young artist, and Kevin.

Later he went to San Diego to take charge of the Museum of Science of Man and was instrumental in preserving the Indian buildings which had been built for the 1915 exposition.

To regain his health after the rigors of the Japanese War, Grant Wallace had started a nursery for scientific experiment on trees and vegetables. This re-

GRANT WALLACE  
Linoleum cut  
by his daughter  
MOIRA



sulted in a treatise on the eucalyptus, on which he became a recognized authority. He later planted the forest beyond Del Monte with three hundred thousand eucalyptus trees and did valuable crossing in legumes.

He has done valuable pioneering archaeological field-work among the ancient cliff dwellings of the Chaco. His researches were summed up in an article which was refused by several Eastern magazines, because of its seeming incredibility. His data, however, was proven authentic thirteen years later by investigations of the Archaeological Institute of America and other scientific bodies.

Throughout his life Grant Wallace has been a searcher for ultimate truth. This

has taken the form, in recent years of carrying out entirely original scientific psychological experiments. Retired from active editorial duties after having been on several of the country's most important papers he has been quietly writing, illustrating his own books. The completed work will take the form of ten volumes which will probably startle the world. He seems to be no hurry to publish. Several offers have been made but he is waiting until the project can be carried out in the most complete and perfect manner possible.

In summing up Grant Wallace, one can only say: "A quiet man, a thoughtful man and a great man."

(Carmel homes, Ocean Avenue at Santa Fe, and The Point.

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## Carmel Miscellany

AVERARDI, DR. F. B.

—of the University of Turin (Italy), Professor of Germanic literature, University of Florence; invited by the Ita'o-American Society to lecture in the United States on contemporary Italian literature. Translator of Elizabethan drama into Italian, soon to bring out a critical volume on the great painters of the Renaissance. Resided in Carmel last summer.

CATLIN, JOHN—

—lawyer, traveler and glorified blacksmith. Son of one of California's first Supreme Court judges; resident of Carmel many years; friend of London, Sterling, Nora May French, John Cowper Powys, and "Billy" Foote. Wrote poems and articles on California for the "Overland Monthly" many years ago; had weekly articles on tariff syndicated by the Republican National Committee for a year when Charles Evans Hughes was running for the presidency. Contributed articles to the San Francisco "Call" in its early days, and was a source of San Francisco material for Ambrose Bierce's daily column in "News-Letter" and "The Argonaut."

GRAY, EUNICE—

—came as a guest to Carmel in 1903; returned to live in 1910, in one of the first Carmel cabins, "The Barnacle." Built her home, "Cross Trails," on Carmelo near Thirteenth in 1924. Wrote "Cross Trails, and Chapparrel," a nature guide book on Carmel; three one-act plays published by Samuel French and published poetry in various magazines. Traveled and studied abroad. Educator.

LEWIS, DONALD MACLEOD—

—Came to Carmel October 1930; lived first at Peter Pan Lodge. Graduate Harvard 1930. Published

short stories in Harvard Crimpon and Harvard Monthly. Later appeared in Town Topics, the old "Smart Set" and "Harper's." Now writing plays.

LAFLE, HARRY—

—dates his association with Carmel from 1906. Lived mostly down the coast in the Big Sur country. Edited a magazine "The Blue Mule" in San Francisco; also the "Argonaut"; poetry in various magazines and anthologies. Wrote on early papers in Carmel. Arranged for the publication of "Poems" by Nora May French's poems after her death. Now divides his time between Oakland and the Big Sur.

NESBIT, PHILIP—

—recently published and illustrated "Trum Peter's Tea Party," a children's book. Traveling artist, recording his impressions of foreign countries in paintings, and articles for magazines.

PORTER, ANNA—

—changed her place of residence from San Jose to Carmel six years ago. Her outstanding work is "Red Russia," which followed an extended visit to the land of the Soviets. Verse by Miss Porter has appeared in a number of magazines.

(Carmel home, Mission near Santa Lucia).

REYNOLDS, STEPHEN A.—

—"S.A.R." came to Carmel on his honeymoon in October 1924 to look up old friends, Harry Leon Wilson, Bob Ritchie and Jack Bechdolt. Shortly after his arrival he began contributing to the "Pine Cone" a column which was later reprinted in book form as "Carmel: Its Poets and Peasants," and has gone through five editions. Mr. Reynolds has published in a score or more of magazines, and also has sold a number of scenarios.

THE CARMELITE: DECEMBER 24, 1931

VAN HOUTTE, ALBERT LEON—

—educator, author, lecturer, belongs to the Monterey Peninsula by birth as well as occasional residence. He was born in Monterey in the early eighties; attended grammar school in Colton Hall; one-time pupil of Lou Henry (Mrs. Herbert Hoover); took boyhood jaunts through the forest where now stands Carmel.

Graduate of Santa Clara, B.A.; M.A.; Doctors degree in Philosophy; Physio-lege; tiesi a etoi etoi etoi taoi taoi therapy. Associated with La Salle Institute; Manhattan College; English College, Mexico City; and various dramatic schools.

Author of "The Bells of El Carmelo" romantic novel with Monterey Peninsula locale; "The Pride of the Apache Trail" and "The Purple Bandanna"; tourist book for Mexico, just completing a booklet "The Mile-stones of Monterey." Author of several psychological works. Wrote the romantic drama, "The Rose of California." Eight years on the public platform lecturing along the lines of Applied Psychology, Psychoanalysis and Physiotherapy.

WRIGHT, J. W.—

—came to Carmel in 1924 from Pasadena. Has The Press in the Forest, where printing of excellence is executed. Wrote "The Long Ago," a book which has gone through six editions and which has been radioed throughout the country. It was first published in Pasadena. The success of this book caused Mr. Wright to come to Carmel, build a house and start the fine hand-craft printing shop in the woods. He has written many other books, among them "Thanks Giving," which has been broadcast every Thanksgiving day for past three years.

(Carmel home, Mountain View).

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THE  
FAMILY  
THE  
WHOLE  
YEAR

THROUGH

Carmel 57



## Occasional Carmelites

## BROOKS, VAN WYCK—

—distinguished critic and writer, has been linked with Carmel for twenty years. Associated with Doubleday, Page & Co. and the Century company; instructor in English at Stanford; assistant editor of "The Freeman"; has written numerous books—*belles lettres* and biography: "The Wine of the Puritan," "John Addington Symonds," "The World of H. G. Wells," "America's Coming of Age," "The Ordeal of Mark Twain," and "The Pilgrimage of Henry James," the latter having been written in Carmel in 1925.

While here in 1911 he married Eleanor Kenyon, daughter of John Ward Stimson.

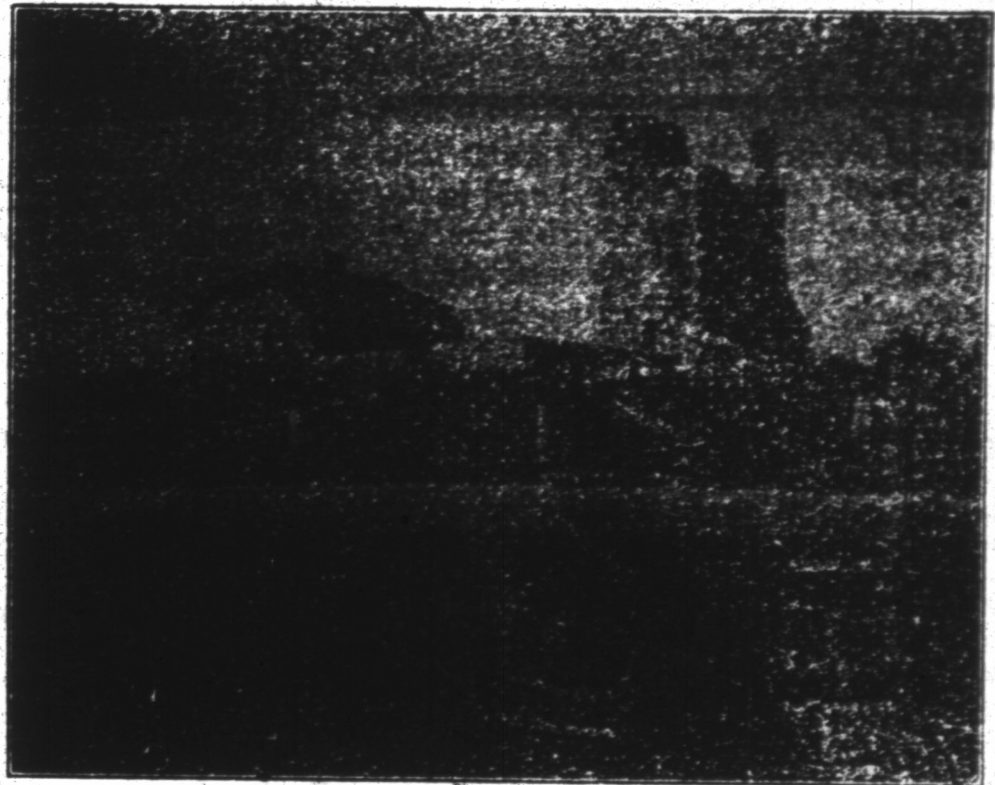
## CROY, HOMER—

—following graduation from the University of Missouri in 1907, began his career as a police reporter of the St. Louis "Post-Despatch." Of an adventurous turn of mind, and longing "for to go and see," he made a trip around the world, earning the wherewithal by taking moving pictures and writing. During the war he spent nine months in France with the Y.M.C.A. as a moving picture expert.

Croy's first novel, "Boone Stop," was followed by "Fancy Lady." His preferred locale is the rural communities of the Middle West; his best known novel, "West of the Water Tower."

As a side issue, Croy has written knowingly of motion pictures in such articles as "How Motion Pictures are Made" and "Moving Picture Photography."

Homer Croy spent a part of 1929 in Carmel with his wife and daughter. He did much writing while here, using as a studio a bare room at the rear of a garage. Probably without thought on his

THE  
JEFFERS  
HOUSE,  
CARMEL  
POINT

part he left a memento of his stay in the form of a publicity notice he had written for one of Hollywood's women stars (he was sought out by the publicity department) and a crayon drawing of his small daughter Carol. These are still tacked on the wall of his "study."

(Carmel home, Dolores and Alta).

## MUNGER, DELL—

—came to Carmel in 1910. While here she sponsored a socialistic colony in Carmel Valley near the present Moore ranch. The colonists planned to live on the products of the soil, eating mostly raw foods. They did not prosper; no trace is left. In 1912 Mrs. Munger published "Wind Before the Dawn," which became a best seller. At present she is living in Palo Alto.

(Carmel home, Thirteenth and Monte Verde).

## PARKER, CORNELIA STRATTON

—made her home in Carmel

during 1916 and 1917. Mrs. Parker has devoted most of her energy to the study of labor problems, her knowledge of which has been gained not from academic reflection, but from actual surveys in the factories of New England. The results of these studies were serialized in "Harper's" eleven years ago. She has also written a number of books, among which are "Working with the Working Woman," "Jenny, the Joyous" and the far-famed "American Idyll."

## RUDHYAR, DANE—

—musician-philosopher, first came to Carmel in 1928. Shortly after his arrival he gave a series of modern concerts at the Dickinson home and later at the Denny-Watrous Gallery. Two years ago, he published a series of booklets on philosophical subjects, since collected into book form under the title, "Art as Release of Power." Rudhyar has also published a book of verse, "Forward, Man," embodying his philosophical conceptions.

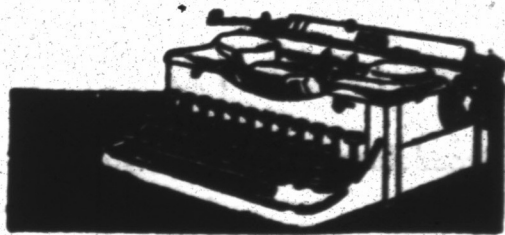
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## Footlights

It was originally intended that at least half of the present issue should be devoted to the theatre as it has touched Carmel, but when the staff archaeologists began to get deep into Carmel's literary past it was seen that half-a-dozen special issues could be devoted to writers alone without doing the subject-matter full justice. Consequently, the theatre and its allied arts are here treated only sketchily; the deficiency will be rectified at a later date.—Ed.

BURT, FREDERIC—

—Does it make any real difference when or where I was born? No! Whoa; yes, it does for I didn't see the Centennial Exhibition. Anyway, being dropped on the Illinois prairies was enough of a handicap. Roving set in at the age of three when my family moved to Quantrell's raiding ground at Lawrence, Kansas, to help pick musket balls out of the courthouse walls. I attended the university there on a bobsled, also took the Haskell Institute swimming hole course. Studied diligently for ten years, then roved on to the university at Lincoln, Nebraska, where I made a bachelor's degree in contacts. Can still borrow from some. Learned to husk corn, sell papers, (Oliver Optic and Frank Reade period) cut meat, cut capers and to yodel for Bill Bryan and Bi-metallism. Escaped from the Uni football team intact and went in for real crime as a police reporter. Made too much money so roved on eastward to the Bowery where I heard the drama calling—calling! And I in my prime! Actor! Yep. Then did I rove? Oh, Sister McPherson! Nothing but. I visited all the places where the best families still make applebutter. Even went to Europe three times and have seen Queen Mary's hat as well as her

terara.

Started stage work, pardon, art, in the Julia Marlowe company and taught Julia to skate (ice) on the Frog Pond of Boston Common. Pestered most of the stars, Harned, Carter, Fiske, Miller, Ulrich, Cowl, until some one called me a leading man in spite of my funny face—and a friendly electrician once did put my name up on the marquee but the mistake was corrected. Anyway I settled down on Broadway until Mr. Fox's Cinema called my wife, Helen Ware, (see above, below or at one side) and myself to the Nirvanic joys (?) of Hollywood. That's why we live in Carmel.

There is lots more—but—family paper, remember. Oh, yes: expect to enter the sardine business on a small scale unless Steel gets far out of the thirties very, very soon.

FLAVIN, MARTIN—

—took up residence at Carmel Highlands ten years ago. Years ago he became interested in the theatre and had produced a number of one-act plays at the Chicago Little Theatre. Within the last decade he has become one of the country's best known playwrights. "Children of the Moon" first brought him into prominence eight years ago. In 1929 he had three plays running in New York at the same time: "Cross Roads," "Broken Dishes," and "The Criminal Code." The latter two also were made into motion pictures.

Metro-Goldwyn-Mayer made an attractive offer to Mr. Flavin following the success of "The Criminal Code"; he joined their scenario staff and has since divided his time between Hollywood and the Highlands.

FORD, BYINGTON—

(CARTOONIST—ACTOR)—

—(speaking himself). In the year of our Lord 1890, on the banks of the Yuba River in Downieville, California,

THE CARMELITE: DECEMBER 24, 1931

I was born. It was All Saints Day, which probably accounts for my angelic nature and puritanical mode of life. My life has been a struggle, but it has been crowned with success. I have climbed the ladder of achievement and finally perched myself on its topmost rung and cried "Eureka."

College after college I attended, diamond after diamond I cavorted on, and finally, in 1925, I captained the Shamrocks of the Abalone League, than which no honor can be greater.

But I had one other ambition—to tread the boards, to bask in the spotlight and hear the thunder of applause of an enchanted audience.

Kit Cooke discovered me and selecting me from a host of eager candidates cast me as one of the chorus men in "Prunella." So great was my work that the Ziegfeld of Carmel, Charles King Van Riper, himself sought me out. At last my chance had come—success was mine—I played the leading half of the Bull in the never-to-be-forgotten "Follies of Carmel."

Now I can rest on my laurels and think of the time when three new stars will shine in Carmel. The time when the three Ford Sisters will play first, second and third base for the Shamrocks and be first, second and third from the end in the Carmel Follies.

(Note: Mr. Ford being either too modest or forgetful did not mention what many consider one of the two best acting performances ever given in Carmel, "The Copperhead.")

HIRSCHBEIN, PEREZ—

—Yiddish playwright, world traveler, linguist, collector of Oriental fine art, and husband of Anna Hirschbein, Russian poetess. Early in his career, he joined a group of young Hebrew playwrights who sought to make Yiddish a literary idiom. Author of "The Haunted Garden," "Green

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FOOTLIGHTS

—concluded

ters,"—the most important. Travel books on South America, the United States, India, Australia, South Africa, Palestine, and two volumes on Soviet Russia.

(Carmel home, Monte Verde and Fourth).

HOFFMAN, AL.—

—came to Carmel two and a half years ago. Mr. Hoffman has been an actor, manager, playwright, broker and everything else about the theatre. He has written scores of plays for stock companies and maintains an office in Carmel as a play-broker, continuing the business of the International Play Company founded in San Francisco seventeen years ago. Among his plays which have been published and produced are "Good Gracious," "Sweet Man," "Bride and Bloom," "Too Many Parents," and "This is the Life."

SHERIDAN, FRANK—

—that's me. I am supposed to talk about myself, but I would rather have other people do it, then I would know I am not ignored. This editor fellow said I must tell the world all about the ex-pride of the Sheridan family. Thirteen years ago, a wrinkled, red-faced, squaling, homely baby boy was placed in my arms, and the nurse said, "He looks just like you." That's where my pride took its fall and I crowned John with it. I had been carrying it around since one summer Sunday morning 'way back in '69, when mother couldn't go to church.

I rather liked Boston and stuck around there for some years with visits now and then to father's family in New York, and mother's family in Tennessee, and became the pride of two more families. My future greatness was never doubted for a minute by my parents, my Uncle Bill, or myself. It was settled along

about the time I could throw a stone with precision enough to break a window, that I must be the one to carry on a family custom of more than two hundred years of having an actor in the?

These Sheridans to whom I became attached were either in theatricals, the army or in "stone and marble" as they called it. Therefore, I became a professional actor at the age of twelve—got paid for it really,—four dollars a week ("How's that for high?") It was at the Boston Theatre, a wonderful house to act in and a wonderful stock company playing there. I was in it, too.

Father and mother saw me act in a few plays, but couldn't stand it any more, and shot me away to a military academy for a change. Graduating, I went right back to acting again. I'd like to see anyone stop me. And from that time on, I've been an actor with little side trips in mining, soldiering, adventuring and some other stuff.

I've had a great life; I wouldn't swap my life as an actor with its ever-changing, never-monotonous palace-and-hovel existence, for any other. I love to act, and will continue to act as long as I can walk. So that's that.

Carmel! Yes, I live here. Came first in 1923, visiting Sam Blythe. Fell in love with the cute little town when I found the population consisted entirely of actors—everyone was an actor—biggest actor population in the country outside of New York and Hollywood.

Sent a telegram to my wife to pack up and come out right away; that here was the actor's paradise. Edna wired back to come home and pay the bills that had piled up during my absence, and be sure to bring some money to do it with.

It doesn't matter much what happened when I got home—Oh! by the way, my wife is a red-head—but we'll pass that by and commence again in Carmel, where, having arrived I shall now

END

WARE, HELEN—

—First opened my eyes on this troublous but happy life in San Francisco—making me an honest to goodness "Native Daughter." Sailed to New York with the family at the tender age of five. Educated there in public schools and Normal College. Taught kindergarten for a year—also Sunday School and sang in the choir.

Always crazy to express myself in action! Prenatal influence undoubtedly—as just prior to my birth Father had designed the Baldwin Theatre and hotel in San Francisco, and of course Mother and he had *entree* to all the plays there. But the stage for me was *tabu* with both parents! Nevertheless, I finally took the leap—even against the advice of William and Cecil deMille with whom I used to make mud-pies in our younger days at our summer home in New Jersey.

Started as an "extra" with Maude Adams. After about three years apprenticeship on the road and in stock, finally got a hearing on Broadway. Supported Blanche Bates, Blanche Walsh, Robert Edson, Otis Skinner, Arnold Daly—and then my own name in electric lights! No particular thrill! Just satisfaction—so never got a swelled head.

Have been managed by Frohman, Belasco, Harris, Woods, Hopkins and a few lesser lights. Have played everything from leads and characters in comedy to poetic tragedy. Had most satisfaction playing lady MacBeth to Walter Hampden's MacBeth. Ask Frank Sheridan—he knew me when.

Brought to Hollywood by Fox in 1928 to coach for the then arriving talkies. Been "free lancing" for some time. That's why we have so much time to spend in Carmel. Movies are all right in their way, but give me the stage every time. Nothing like it! Hope I'll tread the boards some more before my final "curtain call."

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## Carmel Poets

### FRENCH, NORA MAY—

—came to Carmel early in 1907 as a guest of the Sterlings. Being a protegee of George Sterling's, he had built a small cabin where she might write. She was fond of horseback riding and loved the sea. Innately melancholy, she died by her own hand in the fall of the same year. Sterling's "Ashes on the Sea" commemorates her memorial service. Her poems written in Carmel were published posthumously in a slender volume which is now a collector's item.

### HAGEMEYER, DORA—

(MRS. HERBERT COMSTOCK)

—If Carmelites were, by some stern disciplinarian, obliged to exchange the effervescent winelike Carmel in spring, the serene, meditative bronze-green restfulness of autumn and all the whimsical variable Carmel moods in between for one person—if we were told "Choose now—Carmel or a Carmelite" we might safely choose Dora Hagemeyer and scarcely miss the rich and challenging Carmel, so completely is she attuned to its outward beauty and inward spirit.

She goes about life singing gay, fragmentary songs of beauty like "Swords of Grass" and deeper songs of understanding and insight. Motherhood and the child spirit peep out from her short stories and in her last collection of "The Periwinkle Patch," a charming collection of verses of childhood, just off the press.

But it is not only as a poet that we feel her penetrating evaluations—it is in her life itself as she has lived it in close and friendly contact with her friends, the community, the school, her children and her home.

Early in her residence in Carmel she

lead us to living waters in her Woodside Library, which during Mr. Hagemeyer's life, she housed in a charming little house on North San Carlos street, near her home.

This was later moved to Monte Verde street until with the growth of the Harrison Memorial Library there seemed to be no longer a need for it.

Dora Hagemeyer is well known as a discriminating critic both in Carmel and in her native New Zealand where many of her more serious articles have been published. It is perhaps this heritage and her long intimate companionship with fine books that give the quiet, keen analytical foundation to her vivid imagination.

Dora Hagemeyer, her two children, David and Max, and her husband, Mr. Herbert Comstock, reside in Carmel permanently and it is Carmel's good fortune that they all feel deeply rooted in its congenial soil.

—EUNICE GRAY

### HERON, HERBERT—

—poet, playwright, producer and, for the nonce, mayor, selected Carmel as his permanent home in 1908. The town was then a village of some three hundred people, mostly interested in creative arts and literature. Mr. Heron devoted his time exclusively to writing plays and poetry. In 1910 he was among the prime movers in the organization of the Forest Theater movement, being responsible for the selection of the site and the choice of name. Since that time Mr. Heron has been an integral and important personage in the growth and development of the theatre in Carmel. He has written some of the productions, acted in many and directed a number of plays.

His first poem was published in 1905 and since that time he has been a frequent contributor to such English magazines as "British Review," "P. T's,"

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and "Thrush." His poems have frequently appeared in this country in "The Forum," "Pictorial Review," "Harper's," "Smart Set" and others. In 1919 Mr. Heron opened the "Seven Arts" Studio at Ocean and Dolores. The name "Seven Arts" was selected as portraying the entire field of creative arts just as the "Seven Seas" have come to mean all the oceans of the world. Mr. Heron has been questioned so many times as to the meaning of the name and as to the seven arts themselves that he finally selected, arbitrarily, as the seven arts, literature, painting, sculpturing, architecture, music, drama and dance. The "Seven Arts" in 1926 moved into its own specially constructed building, Ocean and Lincoln.

Mr. Heron's entrance into politics, if that is what it can be called, dates from 1930, when he hesitantly agreed to run for the City Council. When the vote was tallied, Mr. Heron, like Abu Ben Adhem "led all the rest," with the natural result that the Council, upon organization, elected him chairman and ex-officio mayor.

Newspaper stories have carried his name throughout the country as the "Poet-Mayor"—a designation ruled out by The Carmelite "style-book" but here permitted by special dispensation.

### NEWBERRY, BERTHA—

—is a poet of note whose work has appeared in magazines all over the country. She was married to Perry Newberry in 1892; came with him to Carmel twenty-one years ago. She was honored in the 1910 Mitchell Kennerly Anthology and has appeared in many other anthologies. In 1912 the Forest Theater produced her play "The Toad," written in blank verse as the annual prize play. In the early days of Carmel she had much to do with shaping the colony into what it has today grown.

(Carmel home, Hatton Fields).

*"No songs are written about  
rent receipts"*

Said President Hoover in his recent address about home ownership.

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## JEFFERS, ROBINSON—

—Secure in his stone tower Jeffers broods in symbols, limning the shapes and souls of men and beast and birds, of stones, hills, sky, trees and ocean in the pages of his books, thus finding all of humanity the "mould to break away from, the atom split." For seventeen years, this low bluff, hardly a hundred feet from the sea rocks where breaks the Pacific, has been the home of Robinson Jeffers. Here he came a year after he married Una Call Kuster and here they have lived constantly save for one trip to Ireland and a short visit to New Mexico.

Carl Sandburg said of him: "Often I have the feeling that Jeffers is more than an equal of Balboa, for he too has discovered the Pacific Ocean. And to discover something as big as the Pacific Ocean, after others have discovered it, requires eyesight and navigation ability requisite to the business of being a poet."

Ella Winter says: "His publisher wrote and asked for biographical material, for publicity uses. According to Lawrence Sterne, the poet, wrote in reply, 'the only things of consequence that a man can do are to plant a tree, get a child, build a house, write a book. I have just finished a book, have built a house, gotten two children and planted two thousand trees but none of these things are biographical material.'"

Who could write a history of the rocks which have been sculptured by ocean and time throughout the ages on the Carmel coast? How would a biography of the great Pacific be handled in words? It is much the same task to say anything about Robinson Jeffers. Yes, he is a man, he lives, loves, dreams, and has his being here on the edge of our community. The Carmelite encompassed part of him in the special Jeffers edition (December, 1928). George Sterling and several others have written books



concerning him. One will find him best in his own writing. George Sterling said of him: "True—the race shall die; but ages before then our English tongue will have been absorbed into the universal language, translatable into, and pre-

servable by which only poems that depend on their weight of thought, rather than on their verbal magic and music, stand any chance for what we are pleased to term 'immortality.' Jeffers' poems rank with such creations."—M.C.

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Editor and PublisherGLORIA STUART  
Associate Editor

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\*\*\*The views expressed in signed contributions should be taken as those of the individual writers, not necessarily endorsed by the Editor.

## FREDERICK O'BRIEN

—from page one

A letter from a friend, a former superintendent of state schools in America, now seven years in Manchuria, and twenty years in Japan and China, says: "The League of Nations and other well-meaning but poorly informed organizations are raising hell about Japan's actions in Manchuria. Here, it is orderly Japan against Chinese bandits, looters, assassins. These Chinese are not disciplined troops; merely, half-savaged peasants and loafers. But they kill and burn and Japan is obliged to destroy them. A nice mess."

The Russian five-year plan may not succeed. I've no doubt that, as touted by the Stalin group, it will fail. The scheme promises too much. But, Russia will point the way towards a decent sharing of life's good things. As, also, will Fascism. The outcome will depend on fate,—the things nature does to humans,—and, the near-perfectibility of humans. Perfectibility is absurd to expect.

In Ireland is hell again. I saw there courthouses, bridges, destroyed by the Irish Republican Army, a clerical-bog party. This party is in the field again, assassinating, looting, burning. I saw them with rifles and rosaries, mumbling incantations to the Virgin, and killing by sniping. It is, perhaps, the last rise of the illiterate and superstitious aborigines of Ireland.

Caterpillar, Crown, Zellerbach, Trans-America,—O Lord, in Thy infinite mercy.

Hawaii, asked whom it wanted most on the radio from the mainland of the United States, said: "Al Capone, Bebe Daniels, Chevalier, Mayor Walker, Will Rogers, Rudy Vallee, Bing Crosby, and Paul Whiteman." The population of Hawaii is almost all yellow and brown,—Japanese, Chinese, Filipino, Korean, with a few whites, and *kanakas*

(Hawaiian aborigines). In China and Japan, I found Charlie Chaplin the great favorite, and then Doug Fairbanks in his Bagdad carpet.

About twenty million American voters don't vote, usually. Union labor is to try to register these inert citizens, to help change the probishn laws, believing almost all are wets. A pint for every registerer, a quart for every ballot would turn the trick. The dries would have to be watched.

Einstein will come to California from Europe by water, avoiding New York. I have done the same thing, both ways, several times to avoid New York. Yet, I am as ignorant of five vectors in a four-dimensional continuum as the clever bootblack on Ocean avenue. Einstein and I are one, merely as to New York.

After New Year's Day all candy will be boozeless, by Hoover's order. No more chocolate jags or gumdrop sprees. Unliquor all sweets! Hoover commands his probishn snoops. Of course, that does not apply to college girls.

In L. A. a woman offered a phonograph record as evidence of her husband's vocal abuse. Imagine what she said before he ups to her.

The dent is less indented for certain lines,—bankers, brokers, etc. The barometer is really reemployment. The only apparent course is the six-hour day, the five-day week. Big employers hate the idea of so many employees. They fear the slack of beginning each six hours but, they fail to reckon on the let down of the last hour or so in eight or more. I employed hundreds of men, once, and noted that in the final hour crept in the gross errors, accidents, hurt to machines.

What with the winter closing of Carmel Highlands Inn, and the destruction of the fine Sutro residence, the suburb seems lonely. But Spring must soon be near.

Fake mining promoters in California are using the hot interest in gold mines to share suckers in fake claims, rotten companies. In most of these old gold dumps, there's not a glitter in a carload. They're boosted.

What an absurd idea proposed by Mooney,—to boycott California products! Justice should be done Mooney, but to deprive a million wops of their wine, what an unhappy thought! As a matter of probability, Mooney will be pardoned before Christmas, or he will

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languish in prison until a revolution, or a different Governor than Rolph releases him. The next two months will tell Mooney's tale. There is a reason.

In San Francisco probishn snoopers have arrested artists engaged in frescoing bacchanalian scenes on speakeasy walls. What an outrage!

A Baltimore banker, friend of mine, fell thirty-five stories, and onto an auto. With the dark blue ocean so near, and so deep, and so undivulging, why will bankers and brokers choose skyscrapers? Because those monuments are their altars, and they think it fitting to die from them.

Krishnamurti avers he is not Christ, and that he has returned the many valuable properties given him by those who thought he was. He is a nice young Hindu who plays a good game of tennis, and is not as much related to Jesus as Ghandi. Annie Besant, who will pass soon, made him a Christ, because she wanted to be a Christ-maker.

Under Hoover, federal prisons are improving. He has appointed excellent prison heads.

Vine-Glo, a non-alcoholic grape juice, makes a fair champagne when *kicked* hard. In California there are many *kicking* joints. After the big game, recently, ten thousand quarts, with French labels, honored the winners. It is pure and good but a little assertive, like a new flapper.

Britain is going wrong, raising a tariff wall, letting Winston Churchill have a say in government. The pound will become a half pound by Spring. India will cost vast sums to police.

Old grads, realizing their useless university learning in the business world, shout for bigger and more savage football squads. College 'levens are the stuff that draws big gifts for higher education. Raw!

You are as old as your arteries, but with women, rouge, face uplift, etc. hide the barometer.

Those who used to say, excusingly, "Business is business," or, jocularly, "Business is *Gerscheft*," now say, "Business is Rotten." It has fouled its own nest.

Because the mayor of Atlanta drank French wine abroad with the delegation of American mayors, he has been qusted as a teacher in Grace Methodist church



O'BRIEN

—concluded

Sunday School in Atlanta. His holy pastor announced that no wet abroad could be Christly at home. Atlanta is one of the sacred shrines of Methuddism and Baptwistery. It has, only, five hundred speakeasies for whites, and a thousand for negroes, and particolored descendants of Southern colonies.

"Two Hearts in Waltz Time," a German talkie, is one of the most amusing, best acted and presented films I've seen. It shamed Hollywood.

In another generation we will all be studying Russian, instead of French. Once, it was German. In three generations the language we speak in our America will be called American. The English language will be languishing, and gradually taking up the American idioms, as also Australia. The English of Oxford is only an idiom, or dialect, of Anglo-Saxon-Norman. It will dwindle with lessening population.

Community Chest and Red Cross contributions from wage earners are often forced. Iniquitous.

A German scientist claims to have a *death ray*, which causes to explode all mines, explosives, cartridges, etc., at a distance. He says it will end war. War may be fought with gasses alone, and without explosives. Or, gasses and germs. War is hell, and the devils of inventors are searching for new tortures and murders.

Some day, the probishn era in America, the forces that initiated it, and preserved it so long, will be looked on as the witch times of New England. Men like Chester Rowell, an educated columnist, a millionaire, and a fanatical dry, will be understood; puritans, despising actual life, seeking always an imaginary scientific, bloodless seminar as society.

A notable author doing life in San Quentin tried to have his way forged out. I saw him not long ago. Many authors would be happy, these dented days, to have a private cell, simple food and warm warmth. But those in, want out, and vice versa. As in marriage.

The old family silver will soon be worth melting, for sale.

Hiram Johnson has no chance to be nominated for President of the United States. He is too individual, too honest. The Republican nominee will be Herbert, and may god have mercy on the elephant!

## Forgotten Facts

*Impressions of Post-War Europe*  
by PORTER EMERSON BROWNE

### VII. CZECHO-SLOVAKIA

The story of Czecho-Slovakia is perhaps the most thrilling national romance of all history.

The Czechs, originally, were a small tribe, largely, I believe, Mongolian.

Washed up in the invasion of Ghenghis Khan, they were deposited, like silt from a glacier, in Bohemia. There, conquered by Germanic tribes, eventually they lost everything save their pride, their spirit, their courage and the passion for freedom.

Germany, for three hundred years, did all it knew to stamp out their religion, their language and their art. And failed. Naturally, in these hundreds of years all ambitious Czechs got out of the country. Among them was Jan Masryk.

As the war went on, brainy Czechs got together and conceived the idea of the country of Czecho-Slovakia. With characteristic intelligence they laid their plans well. And the country of Czecho-

Slovakia was born in Independence Hall, in Philadelphia.

It's a swell country.

The Big Four naturally were not concerned with anything that went on inside Germany. They were busy fighting for, to them large issues, France, Italy and Britain for colonies and boundaries, Wilson for ideals.

So all the Czechs had to do was to set up the prettiest little land they could around the nucleus of Bohemia, taking this from Germany, this from Austria and those from Hungary and Jugoslavia. The result was that they now have a perfect national unit in which six million Czechs rule three million Germans and nine million Slovaks.

Czecho-Slovakia is a surgent country, of which the world now has three—Japan and Germany being the other two. It is a country being fairly well balanced between industry and agriculture. Its people are intensely patriotic. Its problems are simple.

It will stay a highly successful nation until the next major European war when, in all probability, it will disappear. History makes fast these days.

Next Week: Paris



### CHRIST-BIRTH

Night lies black on the plowlands  
Earth is indrawn and still. . .  
A great star breaks its silver  
Over the light-rimmed hill.

Here in the land of the promise  
Who will watch through the night?  
For the song on the lips of darkness  
The strange unearthly light. . .

What is the heart but a manger  
For cattle gaunt and thin?  
Till the Spirit descends with singing  
And the Christ-child wakes therein.

—DORA HAGEMEYER



## The Miscreants

—who gather now and then to discuss various things and affairs. Whose sign of distress is "That's good."

Chronicle by FRANK SHERIDAN

"Hear that surf a pounding on the beach?" said The Captain; "It must be shooting them high and mighty over at Lobos."

"Well, the rain will tame it a bit; it's overdue now; should have been here at one-fifteen, or five-thirty-two or sometime," growled The Author.

"This rain question," chimed in The Judge, "is one not to be jested with. It not only allows us to grow food, manufacture ginger-ale, and makes the insurance companies let go of some of their ill-gotten gains to the sufferers from muddy-road accidents: but it also forms ponds, pools and lakes where the elusive trout will lurk and the salmon go to spawn. Yes, I must confess that rain is of great service to mankind."

"Has anyone ever explained why salmon come back to their birthplace to spawn?" asked The Captain.

"I have never heard of a reason, but, perhaps The Idler here has had one of the million or two fish he has caught tell him the Iliad and Odyssey of a salmon," The Judge ventured.

"I have it all figured out your Honor," answered the lazy one. "Let us take as example the man who leaves his birthplace at the age of, say, sixteen or so. He stays away for years, but always has beautiful, sweet memories of where he spent his happy boyhood days. Some day he thinks he is going back to see all of those blessed spots where he swam, played baseball and all those things. Eventually he piles up enough money

to go back and live nicely for a year. He arrives in his town, takes several looks, and then, in a week or less, he beats it away from there, generally for ever; most always dying far, far away from the old oaken bucket and the scenes of his childhood."

"What in blazes has all that rot got to do with fish?" barked The Author.

"You see, the salmon, who travel far and wide, always have the yen to go back home again. It was such a dear little home say they. And back they come full of the joy the traveller knows when he returns to his native land. They fight to be the first to kiss mother and father. They bring their friends to show them what real salmon hospitality is. They come tearing up the river-road, no obstacle can stop them. Their hearts go pit-a-pat; faster and faster as they get nearer and nearer the dear old home—then with one final burst of speed, wriggling with the great joy of being at home at last—they take a look at the place they were born; they see the mud hovel that they had been telling their little friends was a palace; and hanging their tails in shame they just go out into the deepest water they can find and drown themselves."

After the necessary silence, "Strange, isn't it," The Captain observed, "that salmon, a salt water fish, must go to fresh water river to propagate and die."

"I have heard of a Salt River where politicians are laid to rest with appropriate ceremonies which close with unison singing of "Calm and Peaceful be Thy Sleep," by the entire population," The Author cheerily growled.

"Fine spot for most of them," said The Captain. "I imagine there will be a lot of poor fish in Congress that will get into deeper water than any salmon could find, if what I read in the papers are facts. That fellow McFadden, he sure has started something that will be worth following up."

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"You said a few weeks ago, Judge, that there would be a longshoreman's fight as soon as Congress convened," he continued. "A lumber-jack's fight, my boy, a lumber-jack's fight; which is a pure amateur sport played for sheer love of it. The idea of this particular pastime is to commit as much bodily harm upon your opponent as possible without having to call in the coroner. Everything goes and often the opponent goes the way of all flesh—but the audience see that he gets a nice burial. A longshoreman's fight is just a game of ping-pong. "This scrap between 'Peavy' McFadden and 'King-Log' Hoover promises to be quite interesting. Both work for the same camp, the Masterdon outfit, and the row started out in the trees so we didn't see the first of it. Anyway after breakfast one day 'Peavy' ups and hands 'King-Log' a terrific sock on the nose. They clinch; the ring is formed in a jiffy and the two of them go to it. 'Peavy' is lighter, but faster than 'King.' They wrestle a bit then there's a scream of agony from the Masterdon Company; 'Peavy' has sunk his thumb into 'King-Log's' eye.

"That is quickly followed by a shout of great joy from the Masterdons: away into 'Peavy's' ear. McFadden 'King-Log' has Boss Reed's teeth sunk tears loose, leaving his ear behind as a remembrance and swings a wild one that catches 'King' hard in the wind." Just then—

"Lord! hear that rain," interrupted The Idler.

"And how about the game?" asked The Author.

"Well, if the game is of more importance than the 'Battle of the Century,' let's go to it," replied The Judge. "Draw up your chairs; unloosen your bank rolls and believe me, after the trimming I got last week, any fights that have gone before will resemble a couple of sweethearts lolling on the sand.

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JOHN CATLIN

KEITH EVANS



## A Sheaf of Novelists

### HARDY, LOWELL—

—came to Carmel in 1910. He had been a traveling salesman; had done a great deal of camping and tramping in the mountains and out-of-doors. In those days one of the customs of Carmel was to gather about the fire and read one's latest manuscript. Lowell Hardy used to be at these gatherings and tell stories of his own adventures. Grant Wallace took him to task for "spilling" all his material this way to other writers and suggested that he write them as they all seemed to have a good O'Henry snapper at the end. And so he sold his first story to "Everybody's" for a hundred and fifty dollars. It was about an old mountain character named Frosty Ferguson, who continued to appear in his stories for some time. Hardy wrote in all thirteen successful short stories before he returned to the business world, to manage a bond business in San Francisco. He still owns the home in Carmel which he built twenty years ago. (Carmel home, Thirteenth and Cassanova).

### MONROE, ANNE SHANNON—

—was in Carmel during 1925. Formerly a member of the Peterborough colony in New Hampshire; has published a great deal of Western material in magazine articles and books. While in Carmel she wrote "Behind the Ranges," a story of the Oregon stock ranges. (Carmel home, Monte Verde and Seventh).

### MORRIS, GOUVERNEUR—

—author and great-grandson of Gouverneur Morris, revolutionary statesman. Is among America's most prominent authors, having written "The Voice in the Rice," "The Penalty," "The Goddess," and "Yellow Men and Gold," etc.

Only by stretching a point or two can Morris be included in a Carmel grouping, as his Peninsula home is in Monterey.

### WILSON, JOHN FLEMING—

—was a pioneer resident on Carmel Point. Arriving in 1910 he built what is now known as the Phil Wilson house. A friend of several light-ship captains, he spent weeks at a time on these vessels. Out of this attachment came his sea stories, many of which were published when he was a regular contributor to the "Saturday Evening

Post." His friends of those days report that he was a most entertaining yarn-spinner, totally forgetting the difference between fact and fiction which made these tales more glamorous. Among the many books he published, one of the most famous was "The Claim Jumpers." Mr. Wilson met a tragic death some six years past, the victim of an explosion in Panama.

### NOTICE TO CREDITORS

In the Superior Court of the State of California, in and for the County of Monterey.

In the matter of the Estate of  
HARRIOT DORR DOULTON,

Deceased

NOTICE IS HEREBY GIVEN by the undersigned, Monterey County Trust & Savings Bank, as executor of the last will of HARRIOT DORR DOULTON Deceased, to the creditors of and all persons having claims against the said deceased, to file them, with the necessary vouchers, in the office of the Clerk of the above entitled Court, or to exhibit them with the necessary vouchers, to the said executor at its place of business on Dolores Avenue and 7th Street in the City of Carmel-by-the-Sea, (the same being the place for the transaction of the business of said estate,) in the County of Monterey, State of California, within six months after the first publication of this notice.

Dated: December 1st, 1931

Monterey County Trust & Savings Bank, as Executor of the last will of Harriott Dorr Doulton, Deceased

Date of first publication, \_\_\_\_\_  
December 10, 1931

Date of last publication, \_\_\_\_\_  
January 7, 1932

HUDSON & MARTIN  
Attorneys for Executor.

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## The Fourth Estate

### BLACK, WINIFRED—

—"Annie Laurie" of the Hearst syndicate, has a home in Carmel but rarely finds time to occupy it. She has been reporter, telegraph editor, Sunday editor, assistant city editor, special writer; "wrote up" the leper settlement on Molokai (Hawaii); investigated hospitals in San Francisco, inaugurating many reforms; managed relief work for Galveston flood victims.

Latest activity has been at Geneva in connection with the international campaign against traffic in narcotics.

### BOSTICK, DAISY F.—

—one-time staff writer on San Francisco dailies, first came to Carmel in 1910; being impressed by the setting she returned as a permanent resident in 1920. In collaboration with Dorothea Castlehun, she wrote "Carmel at Work and Play." Leaving journalistic ranks, Daisy Bostick turned her energies to real estate, became veritably a walking directory on Carmel rentals. Newspaper work again claimed her two years ago when she joined the "Pine Cone" as business manager, but after a half-year's service she returned to real estate, establishing her own agency.

### DENAIR, ALICE—

—newspaper writer and poet. Spent about five years in Carmel; left this year; now living in San Francisco, writing fiction.

### MONTGOMERY, FRANCES—

—newspaper writer, artist, composer, actress. Was in Carmel in the early days; returned with Alice de Nair about six years ago. Conducted column in the "Pine Cone"; correspondent for San Francisco newspapers; published stories in various magazines.

### RITCHIE, ROBERT WELLS—

—newspaper correspondent, novelist, and world traveler. Has just returned to Carmel after an absence of several years, during which time he was chief correspondent for Hearst in London. Best-known work is non-fiction, "Hell Roarin' Forty-Niners," a description of early California coastal days. Among his novels: "Inside the Line," "Trails to Two Moons," "Dust of the Desert," "Stairway of the Sun," "Ho Sonora," "Wheat Deep Furrows," and "Drums of Doom."

(Home in Pebble Beach).

### RITTENHOUSE, JESSIE B.—

—(Mrs. Clinton Scollard), newspaper writer, critic, teacher, poet, lived in Carmel, 1926-1929. She is best known for her anthologies: "The Little Book of Modern Verse" and "The Second Book of Modern Verse." Her own poetry, typified by "The Door of Dreams" and "The Lifted Cup," is of an exceptionally high order.

### WHEELER, WILLARD W.—

—says in all seriousness that his only claim to fame is the fact that he followed Lincoln Steffens some years later on the New York "Globe." But now after reading Steffens' Autobiography he realizes he followed him only chronologically. He claims he almost lived, years ago, on short-story writing. The nearest he ever came to dramatic success was to have another play produced this season, by coincidence only, with the title he tried to copyright, "Out of the Night."

(Home, Pebble Beach).

### WILLIAMS, MICHAEL—

—author and journalist extraordinary. City editor, San Francisco "Examiner" during the earthquake and fire; special correspondent, International News Service during 1913 Mexican in-

THE CARMELITE: DECEMBER 24, 1931

surrection. Collaborated with Upton Sinclair when the two were living in Carmel during 1908, on "Good Health and How We Won It"; since has written, "The Little Flower of Carmel," 1926, and "The Little Brother Francis of Assisi," 1926. Now living in the East.

## A Theatrical Trio

### ANDREWS, GERTRUDE NELSON

—one-time resident and frequent visitor in Carmel, was for years a theatrical manager in New York and in San Francisco. A number of her plays have been produced, "Through a Window" being one of the most notable. During the suffrage campaign she was a lecturer; has been a worker in progressive fields all her life. In Hollywood she has been associated with motion pictures for a number of years, she is now conducting a monthly magazine, "You and We," dealing with people past middle life.

### KLEIN, ANSCH—

—playwright and motion picture scenarist, in Carmel during the summer. Play concerning Paul Bunyan to be produced on Broadway in the Spring. Now traveling in the Orient for new play material. Under contract to Paramount in Hollywood, where he will return early next summer.

### TOTHEROH, DAN—

—playwright and author, is a native of California, although he has spent much of his time in the East. Now free-lancing successfully in Hollywood, and has to his credit many children's plays and books, several novels, among them, "Wild Orchard." His play "Salome," was given its premiere in Carmel, 1927; the Theatre Guild, New York will soon produce "Distant Guns," his latest play. Totheroh has spent many summers in Carmel.

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## Out-of-Doors

(See also "Sagas of The Sagebrush," in the previous issue.)

### BARNES, WILL C.—

—fiction-writer, Indian fighter, authority on the Old West, once called Carmel his home when he was turning out "Tales from X-Bar Horse Camp" and sharing his store of information in collaboration. Indicative of his background is the award of the Congressional Medal of Honor for gallantry in action against the Apaches in 1880.

### CALVIN, JACK—

—three years ago with his wife made a trip to Alaska and return by canoe—a supposedly impossible undertaking. Shortly afterwards they selected Carmel as a residence and Mr. Calvin continued the writing of sea-stories and yarns for boys. Published work includes "Square-Rigged" and "Fisherman 28." In more serious vein he recently completed, in collaboration with Edward F. Ricketts of the Pacific Biological Laboratory, a detailed study of sea-life between Mexico and Alaska. ("Between Pacific Tides," soon to be published by the Stanford Press.) Mr. Calvin is reputedly responsible for "The Boojum," anonymous intermittent feature of the "Pine Cone." Recently he advertised in San Francisco papers his willingness to exchange Carmel property for a thirty-eight foot yawl. In some such boat he and Mrs. Calvin have now departed for an indefinite cruise in northern waters.

### DALTON, JACK—

—cowboy, ex-Texas Ranger, five times fancy-roping champion—and a Carmel resident—lately has turned to fiction as an outlet for material collected during a colorful life. His first story has been accepted for magazine publication; three more in the same vein requested. Polo-playing recently has been added to Dalton's accomplishments; he is now a member of a professional team playing in the winter tournament at Palm Springs.

### JAMES, WILL

—was born in Northern Montana up near the Judah Basin when his family were on their way to Canada. Both of his parents died shortly after his birth and he was brought up by an old trapper in Montana. When he had learned all of the native lore offered by the trapper he went out on his own and "punched" cows. He had been drawing pictures as long as he could remember and continued to draw for his own amusement until Charley Field of the "Sunset" magazine happened to see some of them and encouraged him in also writing about the life he had seen. This encouragement led to his writing and drawing for "Scribner's" and in publishing a number of the best cowboy books which have ever been written. To really read about Will James one should get "Lone Cowboy" which is an autobiographical novel, besides being a crack Western story "Smoky" the story of a horse is one of his latest books and will well bear reading both for the intrinsic value and the novelty of being an emotional tale of a horse that rings true. Five years

ago he came to Carmel and remained for two years or so, making few friends but leaving staunch ones of the few that he made.

### MURPHY, M. M.—

—author and paleontologist; Indian reservation official. For many years student of Navajo tribal customs and dances. Published a monograph on the latter. His collection of photographs of rare sand paintings is now included in a travelling exhibition of Indian art, which will be shown at the Grand Central Galleries, New York, next Spring. (Carmel home, Twelfth and Casanova).

### RAINE, WILLIAM MacLEOD—

—fictioneer with a newspaper background, spent the summer of 1930 in Carmel adapting one of his stories for motion pictures. A writer of Western and "action" stories, Mr. Raine has published more than a score of books, commencing with a "Daughter of Raasay" in 1902. He has also written a number of special articles on political science.

### ROE, ROBERT—

—sea-going poet and worker in iron, lived in Carmel between 1926 and 1928. The Seven Arts brought out a volume of his verse.

### STOWELL, ROBERT—

—newspaper man, poet, songwriter, came to Carmel in 1929, lived near Fourth and Carmelo. Published poetry in various magazines, "made" the "Literary Digest" poetry page. At present living on the Isle of Pines, writing Western stories.

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## History and the Like

BOLTON, HERBERT—

—Educator and historian; faculty member, University of California. Recently published "Anza's Expeditions into California, (five volumes). Authority on Mexican archives, native tribes of Texas; writer of numerous monographs on the Spanish Southwest; author of "Spain's Title to Georgia," editor of "Father Kino's Memoirs," and advisory editor of the Hispanic America Historical Review.

(Carmel home, Santa Lucia and Eighth).

HASTINGS, LORD JOHN—

—was in Monterey a year ago as the guest of Gouverneur Morris. Early last summer he and Lady Hastings repaired to Carmel Valley where they live in the former Sargent farmhouse on the Moore ranch where once Robert Louis Stevenson stayed. Has published two novels in England. At present writing a "History of Tahiti" from material gathered while living on his plantation in the South Sea Islands. Fresco artist affiliated with Diego Rivera in his mural work in San Francisco.

POWERS, LAURA BRIDE—

—author of "California Missions," is known as the "Historian of the Peninsula." Was largely through her efforts that the Custom House at Monterey has been preserved as an historical landmark. When it was made a state museum, Mrs. Powers, in recognition for her labors was made curator. She is now engaged on a new compilation of local historical data.

STODDARD, CHARLES WARREN

—author, educator, traveler, brilliant correspondent and conversationalist. His most famous book, "South Sea Idylls," published in 1870, was read by R.L.S., who began a correspondence with the author concerning it. This correspondence was the beginning of a firm friendship between the two men, and was the direct cause of Stevenson's journey to the South Seas. The two lived together in San Francisco and Monterey for several months. In Stoddard's book, "Exits and Entrances," there is an article on Stevenson, and in the volume "In the Footprints of the Padres," there is an historical sketch of old Monterey. Stoddard was for many years connected with the Catholic University of Washington, and is buried in the Catholic cemetery in Monterey. He died in 1909.



## Formerly of Carmel . . .

### BACON, LEONARD—

—writer of satirical verse: "Animula Vagula," "Guinea-Fowl and Other Poems," "Male and Female Created He Them," "Legends of Quincibald," "Lost Buffalo," lived in Carmel eight years ago. Harper's have published most of his work.

He also wrote "Quincibald in Mediocrity," an oratorical poem on the occasion of Phi Beta Kappa hundred fiftieth anniversary (Yale University Press).

### BONNER, GERALDINE—

—came to Carmel when Mary Austin was first here. Had lived in mining camps in Colorado around 1880 for two years gathering material for her numerous books. Foreign correspondent and dramatic critic for the San Francisco "Argonaut" for four years, (1887 *et seq.*). Among her books: "Hard Pan," "Tomorrow Tangle," "The Pioneer," "The Emigrant Trail." Also collaborated on several plays, and contributed to magazines. Lives in New York.

### CASTELHUN, DOROTHEA—

—originally from Newburyport, Massachusetts, came to Carmel in 1924 after having published "The Penelope Books," a series of girls' stories. Collaborated with Daisy Bostick on "Carmel at Work and Play."

Married to Willard K. Bassett, of the former "Carmel Cymbal," she now resides in Providence, Rhode Island. She has continued her magazine writing and recently published a novel.

### MASON, GRACE SARTWELL—

—authoress, wife of Redfern Mason, music critic of the San Francisco "Examiner"; contributor to "Saturday Evening Post" "Good Housekeeping," "Scribner's" and "Harper's." Has written many novels, among them, "The Godparents," and "The Shadow of Rosalie Byrnes." While living in Carmel eighteen years ago, collaborated with John Northern Hilliard on "The Bear's Claws."

### WALLACE, GRACE—

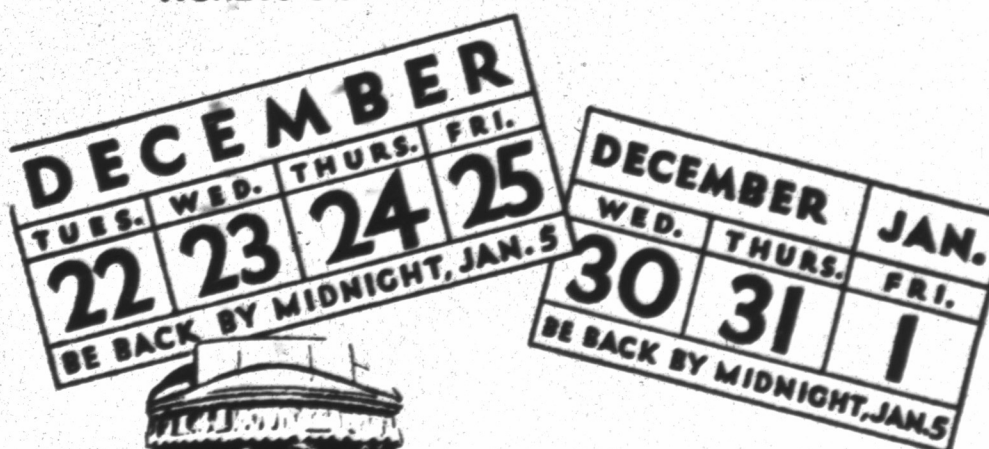
—came to Carmel in 1926; left in 1929. Lived in "Wee Gables" on Camino Real near Thirteenth. Published two plays, "Sun Gazers" "Poorest of the Poor," and various poems in magazines. Traveled and studied abroad at the Sorbonne and the Central University of Madrid. Wrote several lyrics which were set to music by Thomas Vincent Cator.

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(Advertising in this issue)

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## YOUNG, ELLA—

—first became known to Carmel about four years ago when she gave a lecture on "Fairies" at the Theatre of the Golden Bough. She spoke so delightfully about these little people of the mind, that she immediately endeared herself to her audience.

Ella Young is the author of many stories of Irish mythology among which the favorites are "The Wonder-smith and His Son" and "The Tangle-coated Horse." She has also written some delicately beautiful verse. She has not only a natural understanding of the folk-lore of Ireland, but she is in essence that strange combination of whimsicality and deep wisdom which marks the great souls of Erin.

At present Ella Young is lecturing for the University of California on subjects dealing with Irish mythology.

## SCOLLARD, CLINTON—

—lived in Carmel with his wife, Jessie B. Rittenhouse, for three years commencing with 1926. Mr. Scollard has served as Editor of several reviews as well as writing more than thirty books of verse himself.

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## CHRISTMAS CAROLS

Last Thursday evening, at Pine Inn, the A Cappella Choir of the College of the Pacific, (Stockton), under the direction of Mr. Charles M. Dennis, sang a delightful program of Christmas music to a small but appreciative audience. The evening of song was arranged by Mr. John B. Jordan as a Yuletide offering to the community.

Like troubadours of old times in other countries this group of twenty beautifully trained voices sang in a new way many familiar carols. Their trueness of tone made one aware of colorful gradations of sound not often heard in group singing.

The program opened with "The Waits;" the outstanding carol of the first group, "Shepherds! Shake off your Drowsy Sleep," Mensacon origin, sincerely sung, and the familiar "Silent Night" and "First Noel" were happy selections and most pleasing.

"Peaceful Night Descending" was noteworthy for the delicacy of the opening voices, the answering ones colorful and serene, antiphonal in effect. The "Carol of the Russian Children," quite outstanding in the third group, was sung with most delicate interchanging of men's and women's voices, at once tremendous and exquisite; the climax well-sustained, then diminishing tones vanished into silence.

In the final group, lightly, gaily, lilting, came "A Joyful Christmas Song," followed by "The Sleep of the Child Jesus," then "This Endless Night," a quiet sustained song. The program ended with "The Three Kings," devoutly and perfectly sung by the carolers, bringing to the listeners the message of peace and goodwill at Christmastide.

—CONTRIBUTED

## "THE MESSIAH"

Händel's oratorio, "The Messiah," was presented at the Sunset School last Saturday evening under the direction of Fenton Foster. The principals, Mrs. E. H. Hyler, soprano; Mrs. B. E. Ward, contralto; Mr. Carl Loveland, tenor; and Mr. Ray Faulkner, basso, were assisted by a large chorus, and Carol Turner at the organ.

The silver offering which followed the affair, under the Parent-Teachers' sponsorship, has been handed over to the Carmel Employment Fund.

Pressure of space precludes a review which would do justice to the evening.

## COMING ATTRACTION

Adele Marcus, pianist, will be presented by the Denny-Watrous Gallery on Thursday evening, January seventh.



## UNION CHRISTMAS SERVICE — ALL SAINTS CHURCH AND THE COMMUNITY CHURCH

In All Saints Church at 10:30 A. M.:  
Prelude: Pastoral Symphony, Handel.  
Processional Hymn, Adeste Fideles  
Venite, R. Woodward  
Psalter, Psalm 45  
The Glorias are by R. Woodward  
Lesson, St. Luke 2:1-20.  
Te Deum, H. Lawes.  
Shorter Kyrie, (from Steiner.)  
The Epistle and Gospel, Prayer Book,  
page 96.  
The Gloria Tibi, Paxton.  
Nicene Creed

Sermon Hymn, No. 78.  
Sermon.  
Offertory, "There Were Shepherds, M.  
P. Foster.  
Presentation, Old Hundred.  
Sanctus with Responses, F. W. Snow.  
Gloria in Excelsis (309), Zeumer.  
Benediction,  
Recessional Hymn, No 79  
—  
Services conducted by Rev. Austin B.  
Chinn,  
Sermon by Rev. T. Harold Grimshaw.

## Addenda

NAVAS-REY, YVONNE K.—

—has written a novel, both in French and in English, "The Soul of America," to be published in Paris by Bernard Grasset. Coward-McCann are considering the English version. It is described as a plea for an educational system in America destined to form leaders and for a more harmonious and beauty-conscious America.

Mme. Navas-Rey's thesis for doctorate in philosophy, "George Sand, Matriarche," is to be issued by Columbia University Press. She has also written a play, "Rose Ashbury's Real Family," in collaboration with Al Hoffman.

(Carmel home, North Camino Real).

## The Christmas Tree

Due to the weather, of which there has been plenty lately, the Community Christmas Tree party scheduled for this evening has been postponed. The program will be held on the first fair evening before the New Year, A bugler will go through the town, Pied-Piper fashion, and call the children in time for the party.

## CROWDED OUT

Unavoidably omitted from this issue are paragraphs pertaining to Dr. D. T. MacDougal, Dr. Alfred Burton, Miss Mary Bulkley, Rem Remsen and others which will appear at a later date.



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